Font Use Guidelines

August 2025

Approved users may download the PBS Sans font on the Source at source.pbs.org.

Light

Regular

Medium

Bold

Black

Light Italic

Italic
Condensed
Condensed Italic

Medium Italic

Bold Italic
Condensed Bold
Condensed Bold Italic

Black Italic



PBS Sans

DO:

- Use PBS Sans for all applications whenever possible
- Use Arial (Regular and Bold, plus Italics) only on platforms where custom fonts are not available

Text color must pass accessibility and be legible on all platforms (see Color Use Guidelines on pbs.org/brand).

Light Regular

Medium

Bold

Best when used:

1 As font size larger than 14pt



Type Styles

Italic is best when used for:

- Captions
- Quotes
- AP Style Rules

DO NOT:

Do not use for primary messages (ex: headers, body copy, etc.)

Condensed is best when used for:

- 1 Credits
- 2 Fine print

DO NOT:

Do not use for primary messages (ex: headers, body copy, etc.)

Light Italic

Italic
Condensed
Condensed Italic

Medium Italic

Bold Italic
Condensed Bold
Condensed Bold Italic

Black Italic



TYPOGRAPHY | GUIDANCE

Title Case is preferred for headers, titles, and labels

Summer of Space TONIGHT

ALL CAPS is preferred for brief secondary messages (ex: TONIGHT, ALL NEW, TUNE IN)

The Latest News

Title Case is preferred for headers, titles, and labels

For these refugees, theater plays a 'vital role' in healing

Sentence case is preferred for subheaders

In the aftermath of the Syrian conflict, millions of people fled their country, joining migrants and refugees from across the Middle East and Africa seeking better lives in Europe and the United States. Many gathered at an informal French refugee camp known as "The Jungle." Jeffrey Brown reports on a new play that's putting their stories in the spotlight.

Sentence case and left-aligned text is preferred for all body copy



TYPOGRAPHY | IMPROPER USE

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Bringing People Together

DO NOT:

Do not use unapproved fonts



Typography is a key element used to communicate a unified personality for PBS. Our custom PBS Sans font family is a direct extension of our logotype. It is human, contemporary and highly legible.

DO NOT:

Do not use justified paragraph text



Typography is a Key Element

DO NOT:

Do not add effects such as gradients, emboss, or drop shadow

